

Shebalin, Vissarion Iakov-
levich

Quartet, strings, no. 5,
op. 33

Kvartet No. 5 dlia dvukh
skripok, al'ta i violoncheli

M

452

S53

op.33

M8



В. ШЕБАЛИН

V. SHEBALIN

OP. 33

КВАРТЕТ

QUARTET

№ 5

**для двух скрипок, альты
и виолончели**

**for Two Violins, Viola
and Violoncello**

ГОЛОСА
PARTS



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КВАРТЕТ

QUARTET

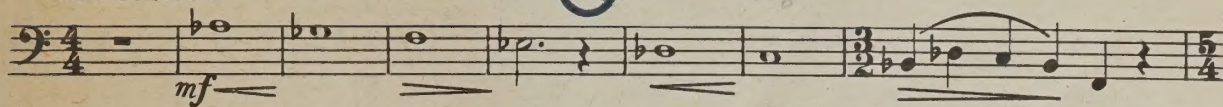
Violoncello



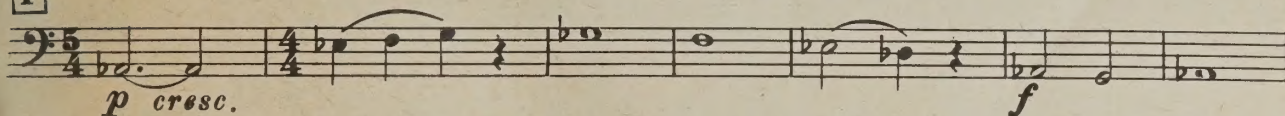
M 452
S 53
Op. 33
M8

В. ШЕБАЛИН
V. SHEBALIN

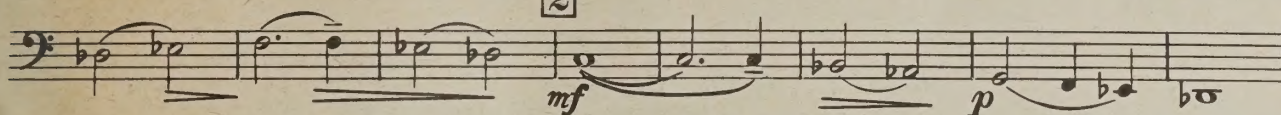
Moderato



1



2

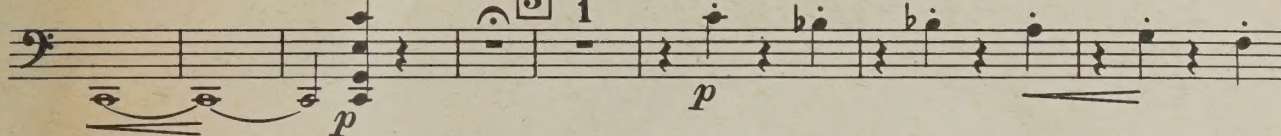


pizz.

Allegro energico

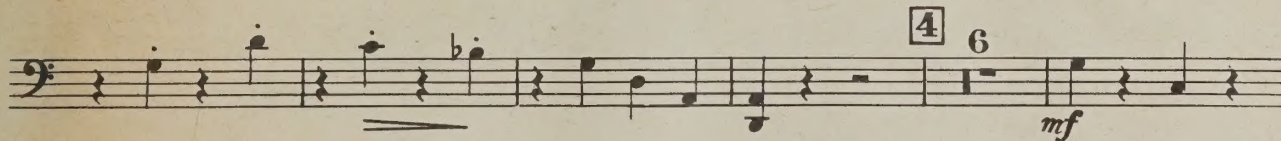
arco

3



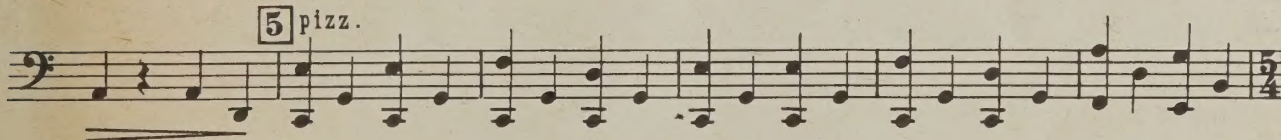
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6

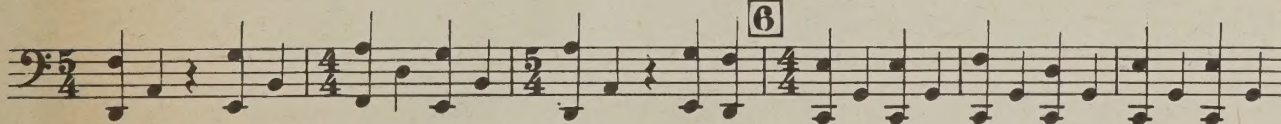


5

pizz.



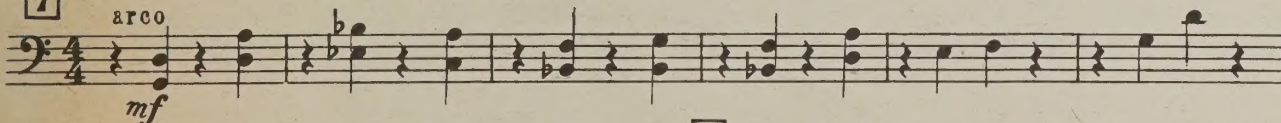
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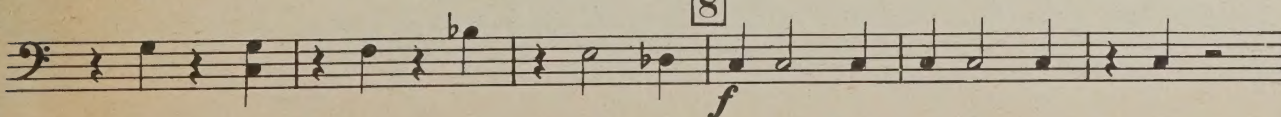
cresc.

7

arco



8



Violoncello

9

dim. *p*

10

mf

11

f

dim. 1

12

f marc.

13

14

ff

15

sf 2

This page of a musical score for Violoncello contains measures 9 through 15. The notation is in bass clef. Measure 9 begins with a key signature of two flats (B-flat and E-flat) and a common time signature. It features a series of eighth and sixteenth notes, with a dynamic marking of *dim.* (diminuendo) and a piano (*p*) dynamic. Measure 10 continues the melodic line with a mezzo-forte (*mf*) dynamic. Measure 11 shows a crescendo leading to a forte (*f*) dynamic. Measure 12 begins with a new key signature of one flat (B-flat) and a common time signature, marked *f marc.* (forte marcato). Measure 13 continues the marcato rhythm. Measure 14 features a first ending bracket and a fortissimo (*ff*) dynamic. Measure 15 includes a second ending bracket and a sforzando (*sf*) dynamic. The page number 2 is in the top left corner, and the number 8571 is at the bottom center.

Violoncello

16

mf *p*

rall. 17 a tempo

pp *cresc.*

mf

f

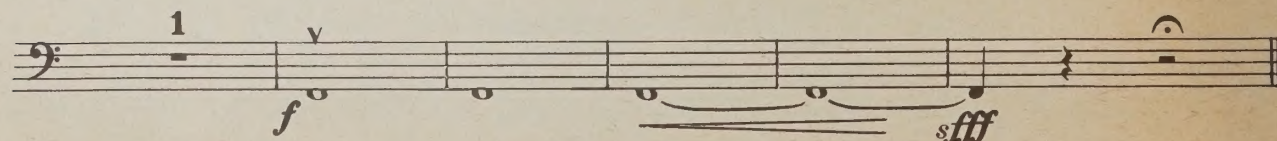
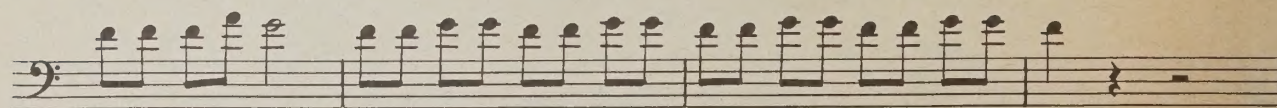
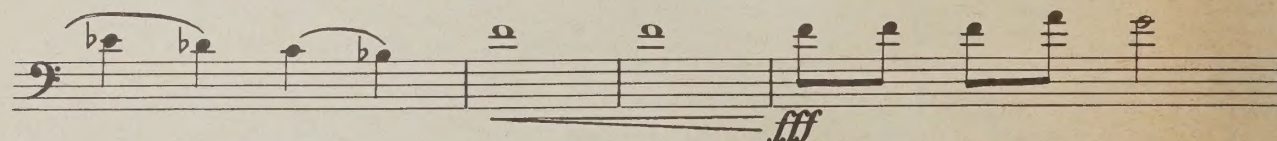
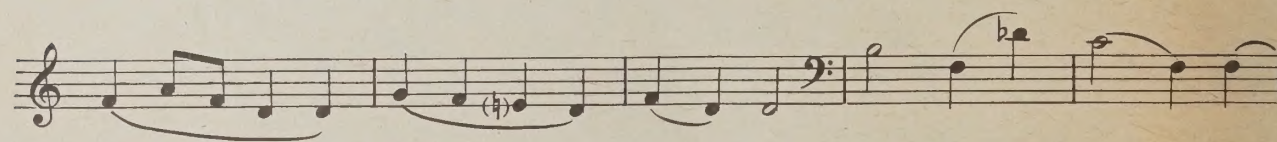
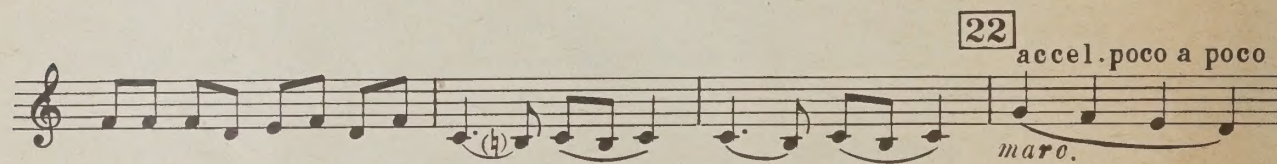
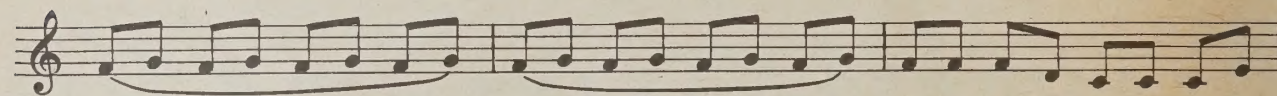
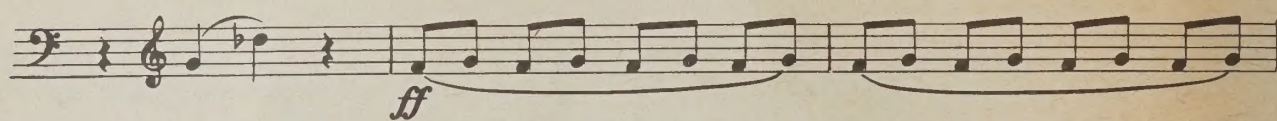
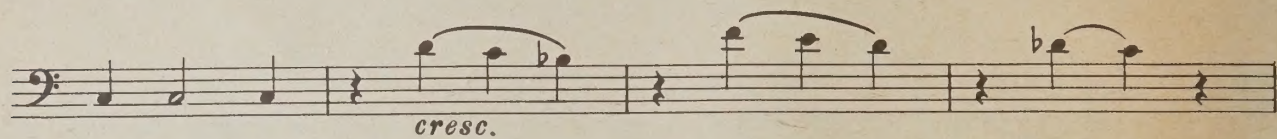
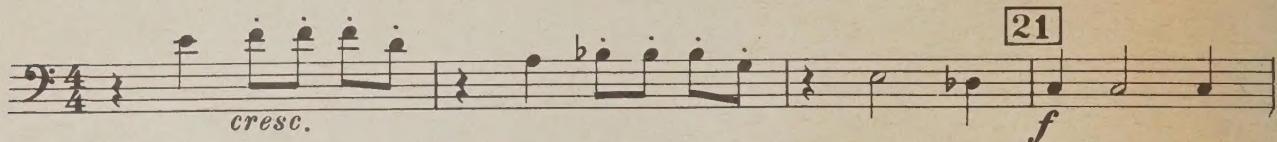
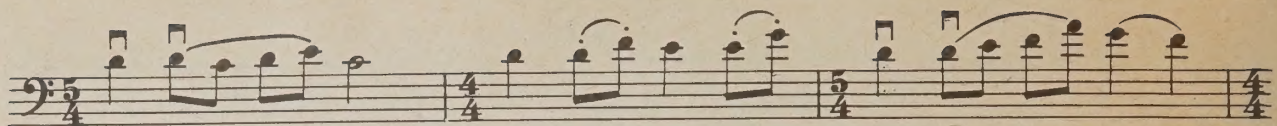
18 pizz.

arco

19 *mf*

20 *f*

Violoncello



II

Violoncello

Andante

8 **1** 8 **2** ^v

p *cresc.*

mf *dim.*

4

5 Più mosso

p cresc. *f*

6

p *cresc.*

Violoncello

8

f

cresc.

9

ff

10

fff

11

8

12

10

13

con sord.

p

pp

pizz.

Violoncello

Allegretto, grazioso e leggiero

Violoncello musical score, measures 1-24. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo and mood are indicated as "Allegretto, grazioso e leggiero". The score includes various dynamic markings and articulations.

Measures 1-24 are divided into seven groups, each marked with a number in a box:

- Group 1 (Measures 1-4): *mf* (measures 1-2), *p* (measures 3-4).
- Group 2 (Measures 5-8): *mf* (measures 5-6), *f* (measures 7-8).
- Group 3 (Measures 9-12): *p* (measures 9-10), *mf* (measures 11-12).
- Group 4 (Measures 13-16): *cresc.* (measures 13-14), *mf* (measures 15-16).
- Group 5 (Measures 17-20): *p cresc. molto* (measures 17-18), *ff* (measures 19-20).
- Group 6 (Measures 21-24): *f dim.* (measures 21-22), *p* (measures 23-24).

Other markings include accents (>), slurs, and fingerings (e.g., 1, 2, 3).

Violoncello

pizz.
p

8
mf

arco
cresc.
9
f

10
dim.
mf

sf

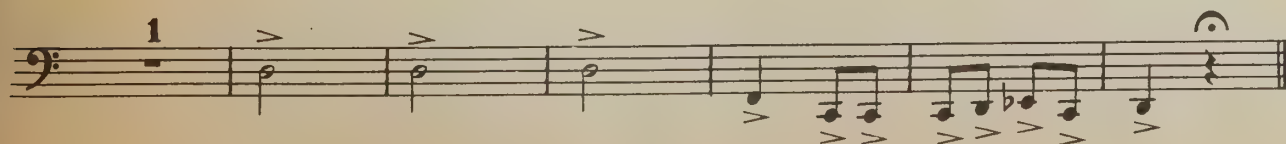
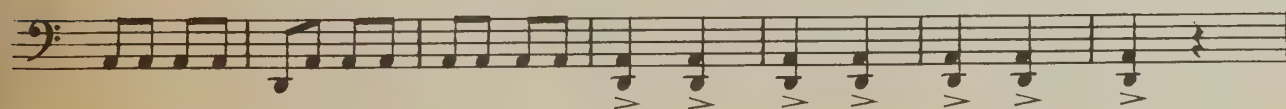
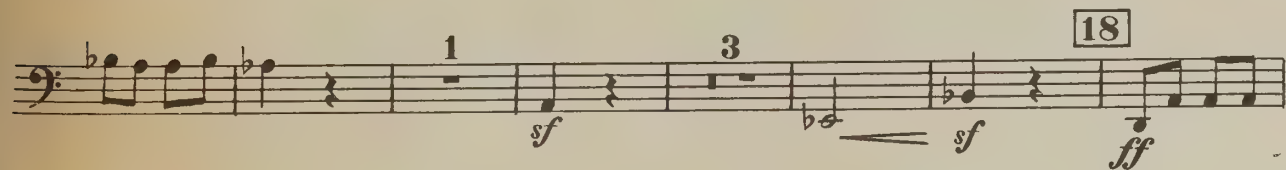
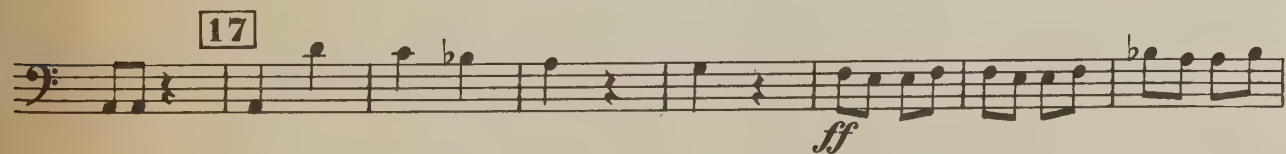
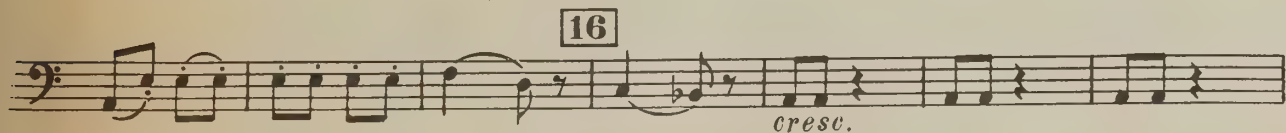
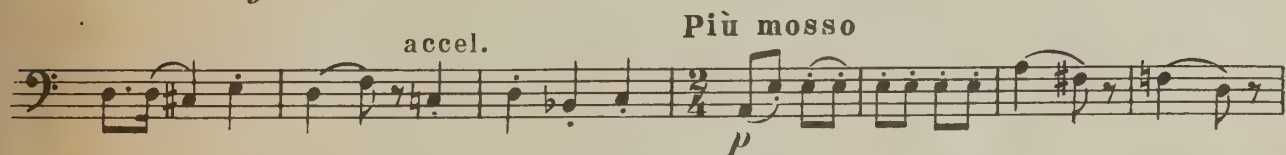
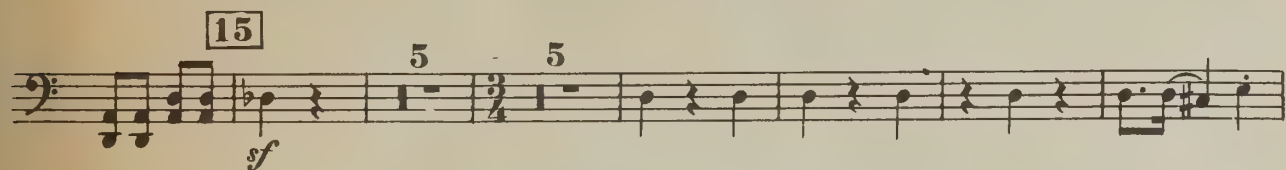
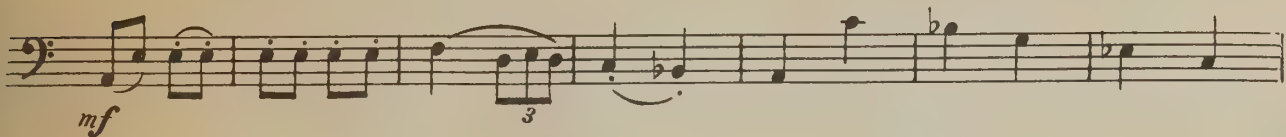
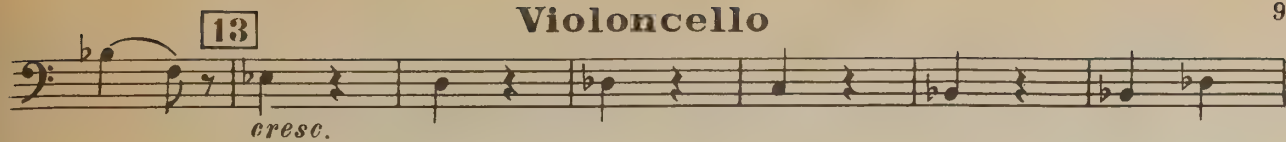
11
p

12
p

This page contains the musical score for the Violoncello part, starting at measure 8. The notation is in bass clef with a key signature of one sharp (F#). The score is divided into measures by bar lines. Measure 8 is marked with a box containing the number 8 and the dynamic *mf*. Measure 9 is marked with a box containing the number 9 and the dynamic *f*. Measure 10 is marked with a box containing the number 10 and the dynamic *mf*. Measure 11 is marked with a box containing the number 11 and the dynamic *p*. Measure 12 is marked with a box containing the number 12 and the dynamic *p*. The score includes various musical notations such as notes, rests, and accidentals. The dynamics *pizz.*, *p*, *arco*, *cresc.*, *dim.*, *sf*, and *f* are used throughout the piece. The page number 8 is in the top left corner, and the number 8571 is at the bottom center.

Violoncello

9



Violoncello

IV

Andante

1

p *cresc.* *f*

p *cresc.* *f*

2

mf *f*

3

cresc.

3

4 Un poco più mosso, appassionato

sff

rall.
4

5 Tempo I
pizz.

p

1 arco *pp* morendo

Violoncello

V

Allegro energico

♩ = ♩ *sempre*

The musical score for Violoncello is written in bass clef, 2/4 time. The tempo is *Allegro energico*, and the instruction *sempre* is followed by a quarter note and a half note. The score consists of nine staves of music.

- Staff 1:** Starts with a forte (*f*) dynamic. The first measure is boxed with the number 1.
- Staff 2:** Features a mezzo-forte (*mf*) dynamic. The first measure is boxed with the number 1.
- Staff 3:** Features a forte (*f*) dynamic. The first measure is boxed with the number 2.
- Staff 4:** Features a mezzo-forte (*mf*) dynamic. The first measure is boxed with the number 3. The first measure of the staff is boxed with the number 1.
- Staff 5:** Features a piano (*p*) dynamic. The first measure is boxed with the number 4. The first measure of the staff is boxed with the number 1.
- Staff 6:** Features a piano (*p*) dynamic. The first measure is boxed with the number 5. The first measure of the staff is boxed with the number 3.
- Staff 7:** Features a mezzo-forte (*mf*) dynamic. The first measure is boxed with the number 6.
- Staff 8:** Features a piano (*p*) dynamic. The first measure is boxed with the number 7.
- Staff 9:** Features a piano (*p*) dynamic. The first measure is boxed with the number 8.

The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *pizz.* (pizzicato). The key signature has one flat (B-flat).

12

9

arco

Violoncello

*mf**cresc.*

10

pizz.

f

11

arco

*f**sf*

13

*p**cresc.*

14

ff

15

3

rall. poco a poco

p

16

Meno mosso, cantabile

pizz.

p

17

3

3

mf

Violoncello

Violoncello musical score, measures 18-21. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 18 is marked **arco** and **f risoluto**. Measures 18-20 contain triplets of eighth notes. Measure 19 is marked **p**. Measure 20 is marked **mf**. Measure 21 is marked **pizz** and **p**. The score includes various musical notations such as slurs, ties, and dynamic markings.

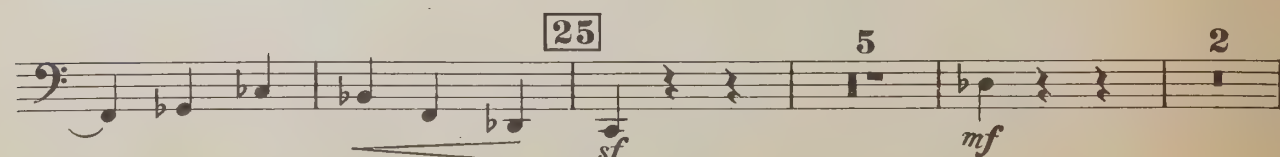
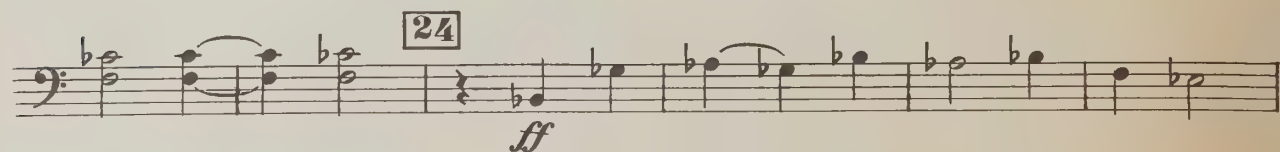
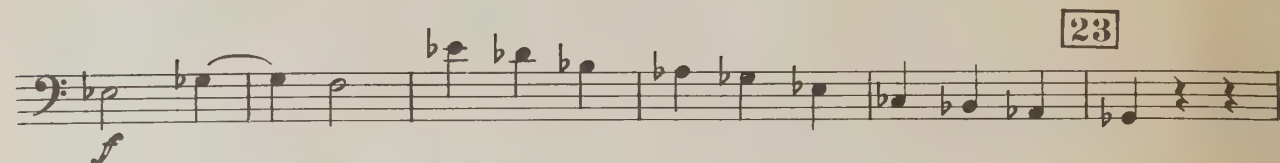
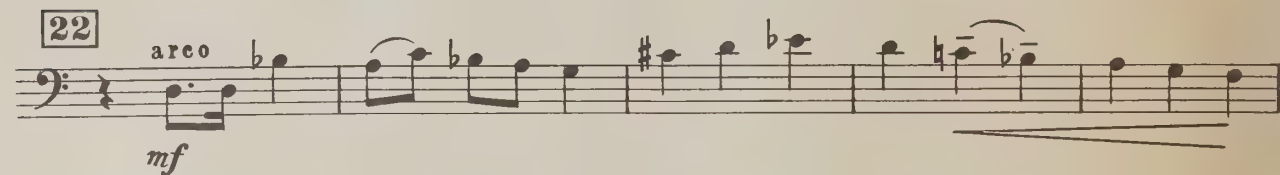
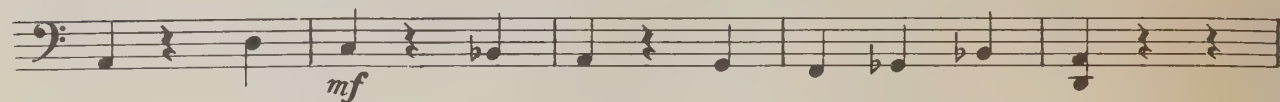
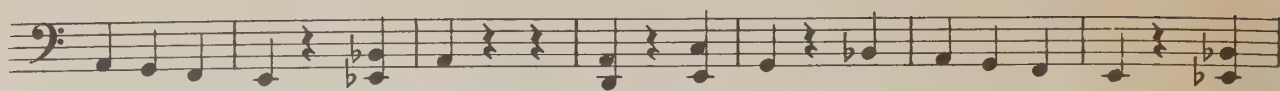
18 **arco**
f risoluto

19 *p*

20 *mf*

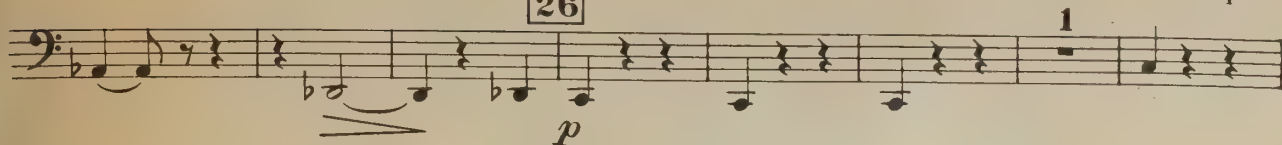
21 **pizz**
p

Violoncello

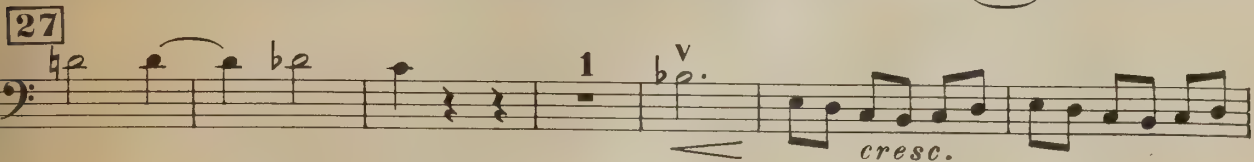
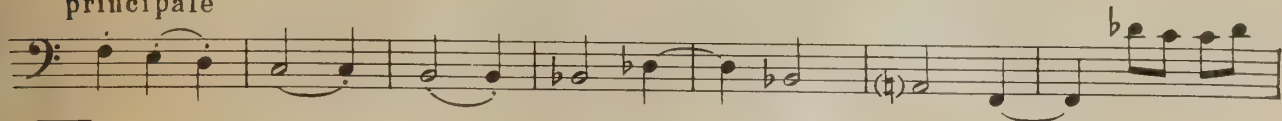


Violoncello

[26] poco a poco più mosso, ritornando al tempo

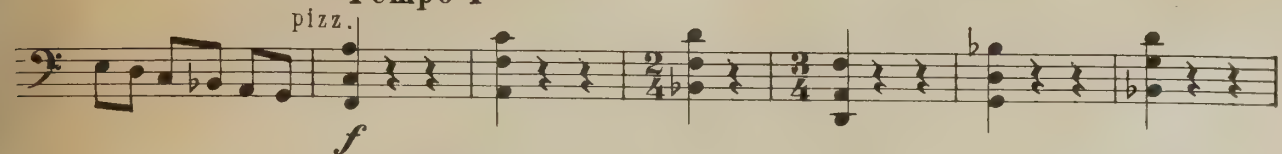


principale

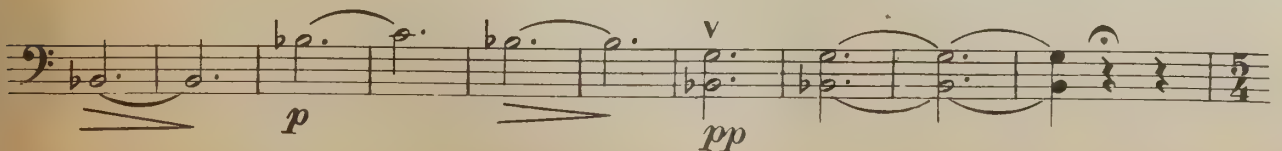
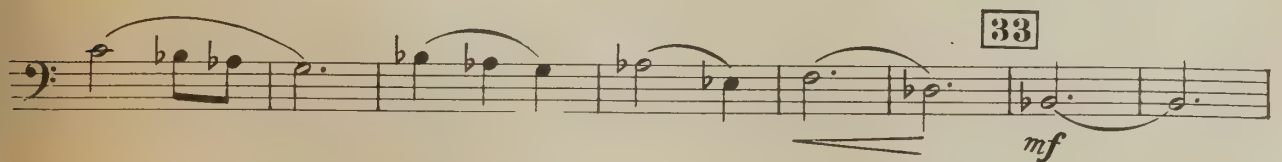
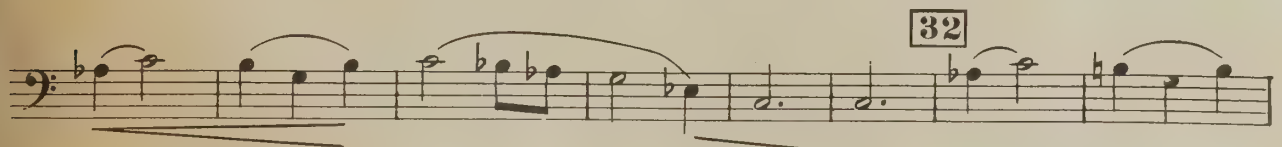
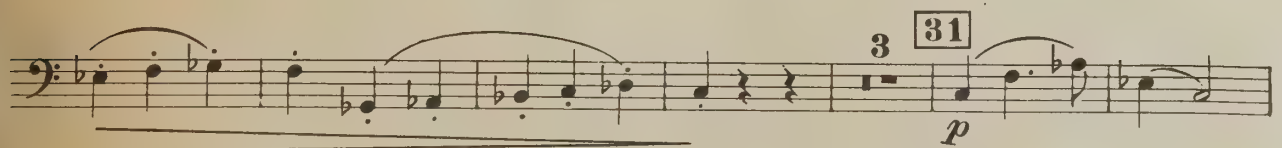
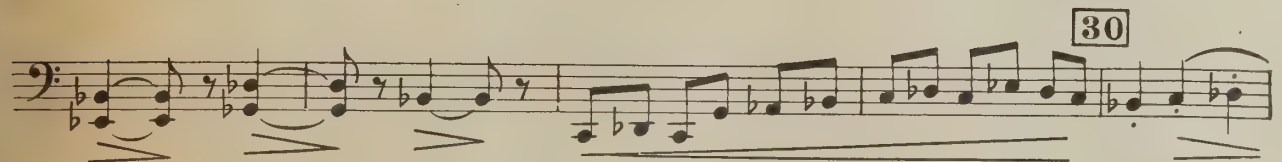
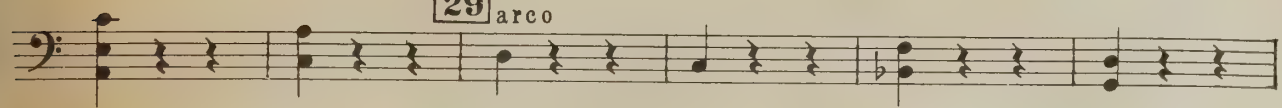


[28] Tempo I

pizz.



[29] arco



Violoncello

Allegro assai

34 pizz. *p*

arco *cresc.*

35 *f*

36 *f* *mf*

37 *ff*

38 allarg. *f* *ff*

1 р. 18 к.

ВИССАРИОН ЯКОВЛЕВИЧ ШЕБАЛИН

КВАРТЕТ № 5

для двух скрипок, альты и виолончели

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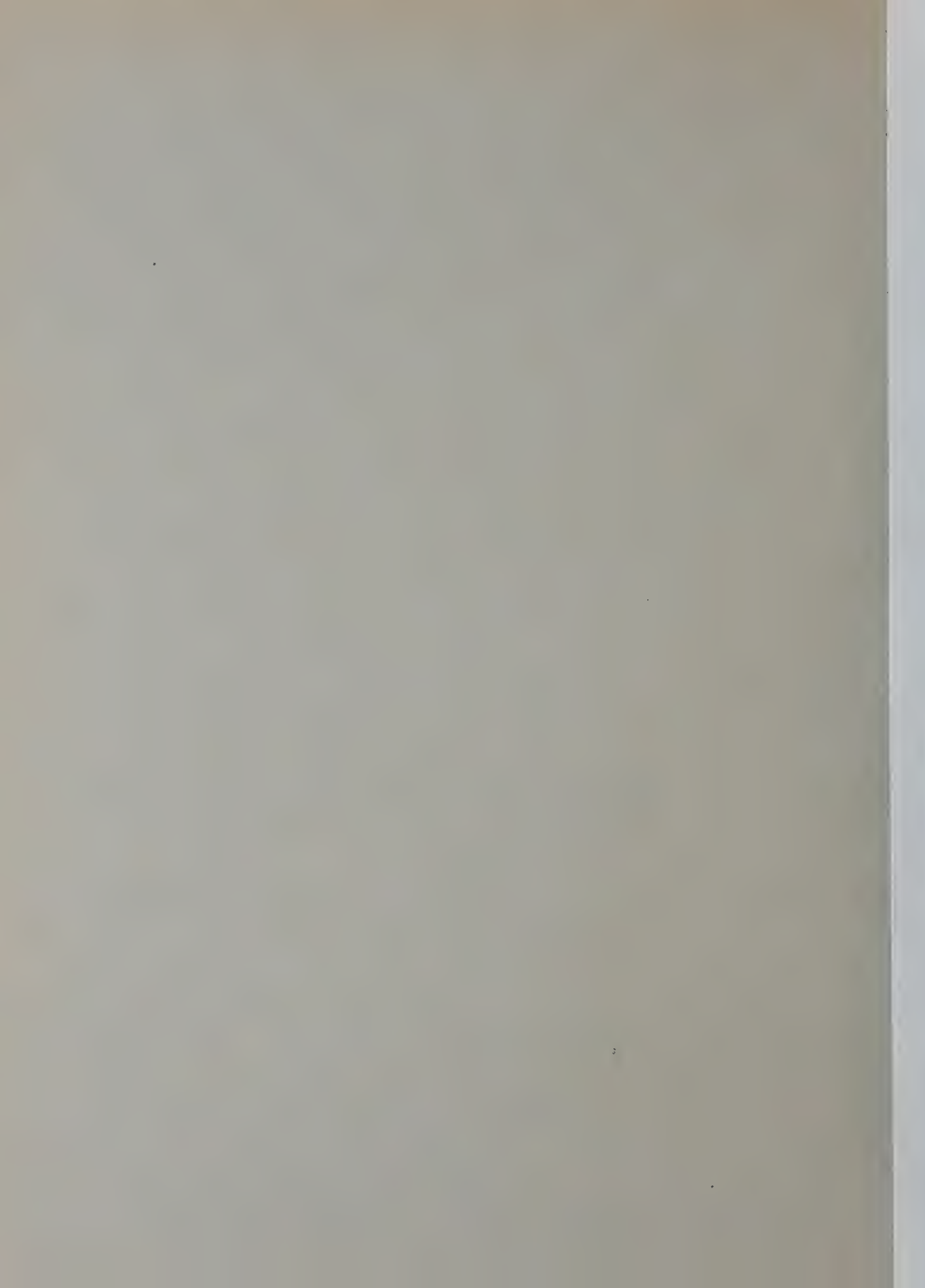
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Violin 1

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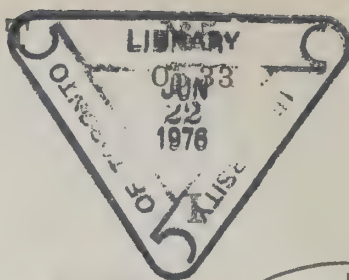


Violino I

64
4

КВАРТЕТ QUARTET

Violino I

В. ШЕБАЛИН
V. SHEBALIN

Moderato

Violino I score, Moderato section. The score is written on ten staves. The key signature is one flat (B-flat). The time signature is 4/4. The tempo is Moderato. The score includes various dynamics (mf, p, f, cresc., dim.) and articulation marks (accents, slurs). The score is divided into measures, with some measures numbered 1 through 12. The score ends with a double bar line and the number 12.

Violino I

3

10 *mf*

11 *f*

dim.

12 *mf*

13

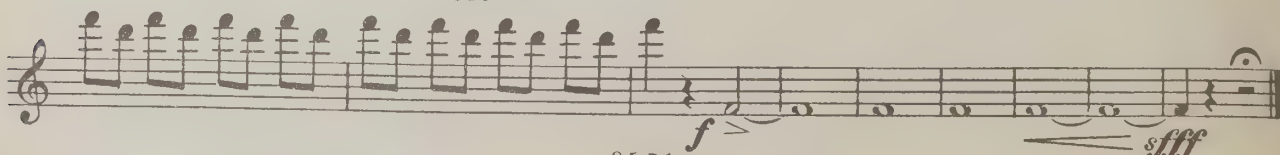
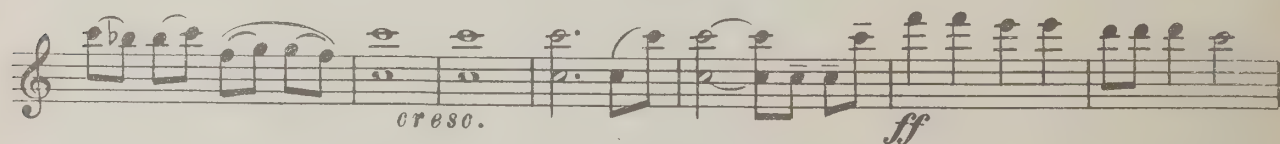
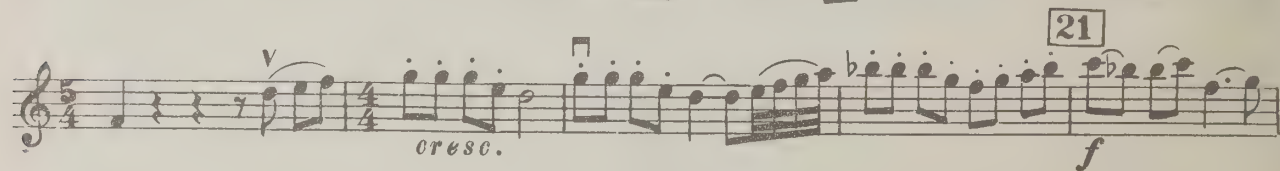
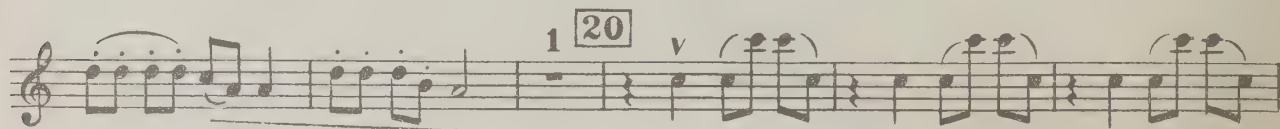
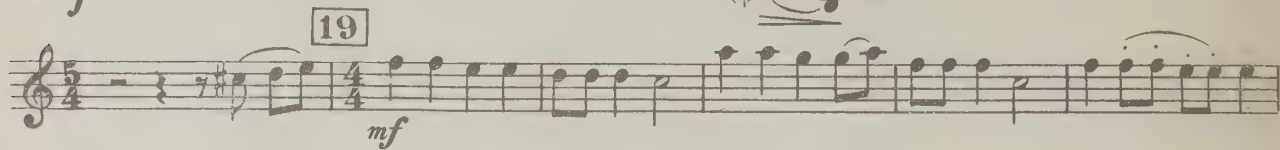
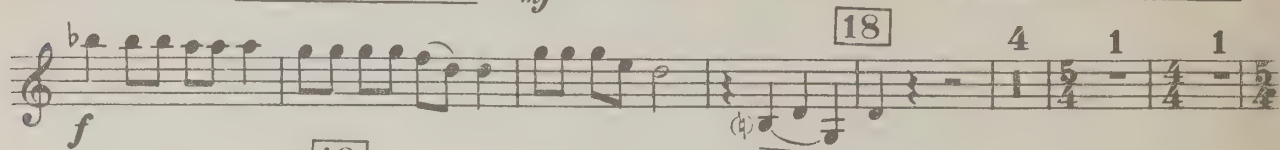
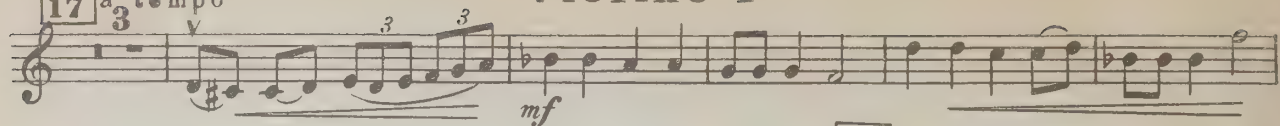
14 *ff*

15

3 16 7 rall. 3

4 17 ^a tempo

Violino I



Violino I

II

5

Andante

p *un poco creso.*

1

2

cresc.

3

mf

4

1 *p* *cresc.* 3 2/4

5 Più mosso *f*

6

3

Violino I

Violino I musical score, measures 8-13. The score is written for a single violin in treble clef, key of B-flat major (two flats). The tempo is marked *cresc.* (crescendo) at the beginning of measure 8. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The score includes various musical notations such as slurs, ties, and fingerings. Measure 11 is marked *con sord.* (con sordina). Measure 13 is marked *morendo* (morendo). The score ends with a double bar line.

8 *cresc.* *f*

9 *ff*

10 *fff* *sff*

11 *pp* *con sord.*

12 *p*

13 *p* *pp* *morendo*

Violino I

Violino I musical score, measures 7-13. The score is written for Violino I and includes various dynamics and articulations.

Measures 7-13 are shown, with measure numbers 7, 8, 9, 10, 11, 12, and 13 indicated in boxes. The key signature is one sharp (F#).

Measures 7-13 include the following dynamics and articulations:

- Measure 7: *p* *grazioso*
- Measure 8: *mf*
- Measure 9: *cresc.*, *f*
- Measure 10: *dim.*, *mf*
- Measure 11: *p*
- Measure 12: *p*
- Measure 13: *cresc.*

The score includes various musical notations such as slurs, ties, and articulation marks (accents, staccato marks).

Violino I musical score, measures 14-18. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *più mosso* at measure 16. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents.

Measures 14-15: *mf* (mezzo-forte). Measure 14 is marked with a box containing the number 14. Measure 15 is marked with a box containing the number 15. The dynamics change to *ff* (fortissimo) at the start of measure 15.

Measures 16-17: *p* (piano). Measure 16 is marked with a box containing the number 16. Measure 17 is marked with a box containing the number 17. The dynamics change to *sf* (sforzando) at the start of measure 17. The tempo is marked *più mosso* at the start of measure 16. The dynamics change to *ff* (fortissimo) at the start of measure 17. The tempo is marked *accel.* (accelerando) at the start of measure 17.

Measures 18-19: *ff* (fortissimo). Measure 18 is marked with a box containing the number 18. Measure 19 is marked with a box containing the number 19. The dynamics change to *ff* (fortissimo) at the start of measure 18. The tempo is marked *accel.* (accelerando) at the start of measure 18.

Violino I

Andante

p *cresc.* *f*

1 *p* *p>* *cresc.*

f> *p* *mf*

f

cresc.

3 *ff*

4 Un poco piu mosso, appassionato

ff *rall.* 1 3 5 *Tempo I* *pizz.* *p* *morendo* *pp*

1 *arco* *p*

Violino I

Allegro energico

♩-♩ *sempre*

Violino I musical score, measures 1-16. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked "Allegro energico". The first measure is marked *f* (forte). The second measure is marked *mf* (mezzo-forte). The third measure is marked *ff* (fortissimo). The fourth measure is marked *dim.* (diminuendo). The fifth measure is marked *p* (piano). The sixth measure is marked *3* (triple). The seventh measure is marked *5* (quintuplet). The eighth measure is marked *8* (octuplet). The ninth measure is marked *6* (sextuplet). The tenth measure is marked *6* (sextuplet). The eleventh measure is marked *3* (triple). The twelfth measure is marked *5* (quintuplet). The thirteenth measure is marked *8* (octuplet). The fourteenth measure is marked *6* (sextuplet). The fifteenth measure is marked *6* (sextuplet). The sixteenth measure is marked *3* (triple).

Violino I

Violino I musical score, measures 7-15. The score is written on a single staff in treble clef. The key signature has one sharp (F#). The time signature is 4/4. The score includes various dynamics and articulations.

Measures 7-15:

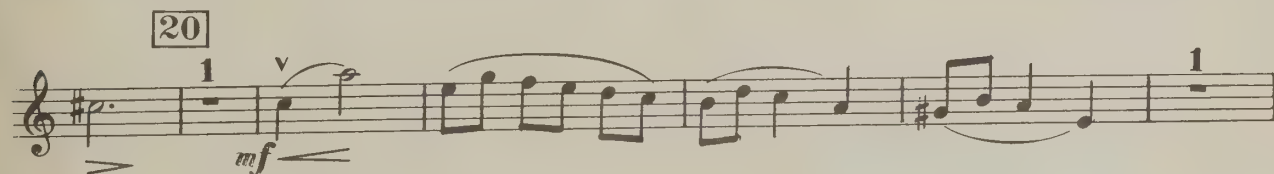
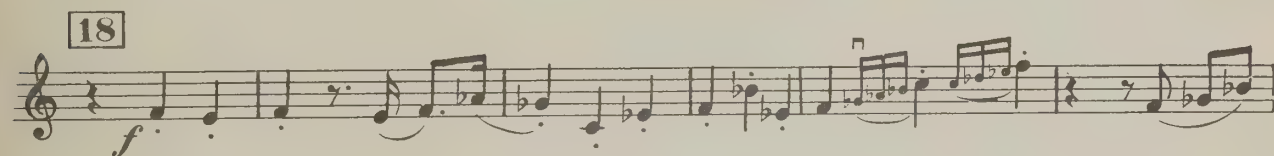
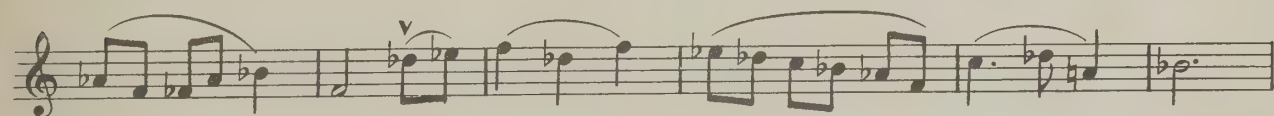
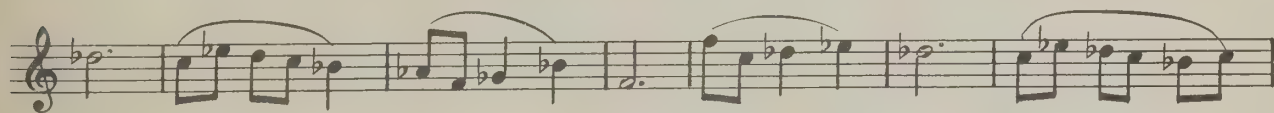
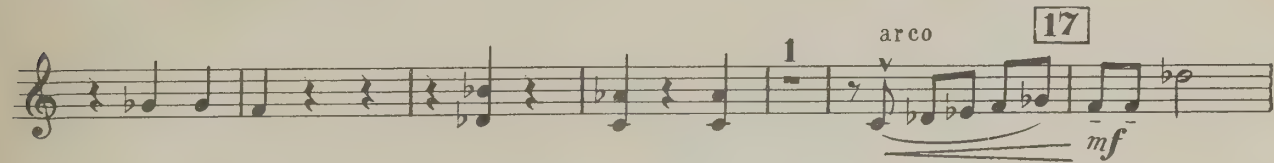
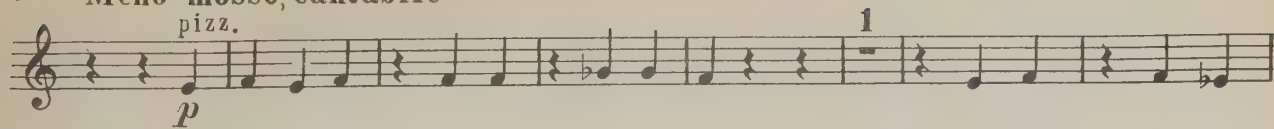
- Measure 7: *p* (piano), *mf* (mezzo-forte).
- Measure 8: *p* (piano).
- Measure 9: *mf* (mezzo-forte), *cresc.* (crescendo).
- Measure 10: *f* (forte).
- Measure 11: *f* (forte).
- Measure 12: *sf* (sforzando).
- Measure 13: *p* (piano).
- Measure 14: *cresc.* (crescendo).
- Measure 15: *ff* (fortissimo).

Additional markings include *rall. poco a poco* (rallentando poco a poco) and a 5-measure rest at the end of measure 15.

Violino I

13

[16] Meno mosso, cantabile



Violino I

21

p

22

f

23

cresc.

ff

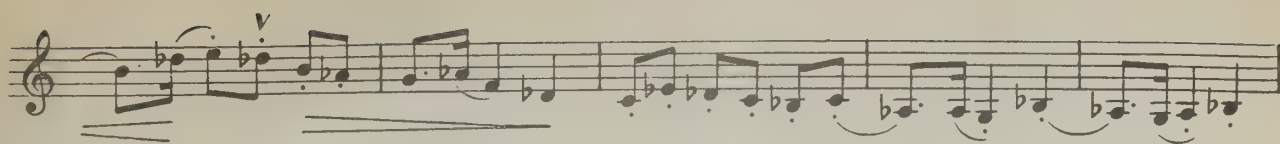
24

ff

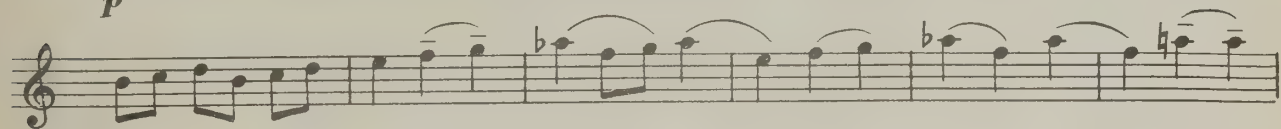
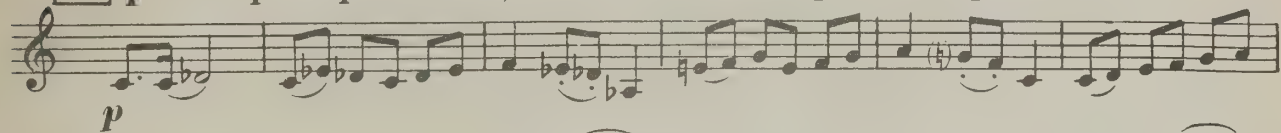
25

sf

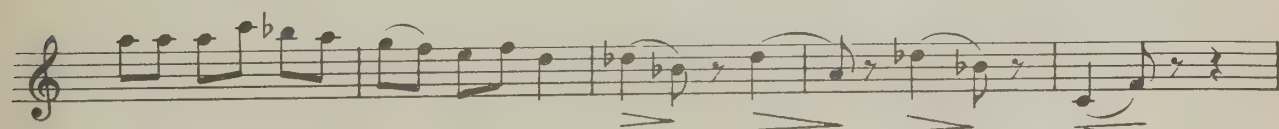
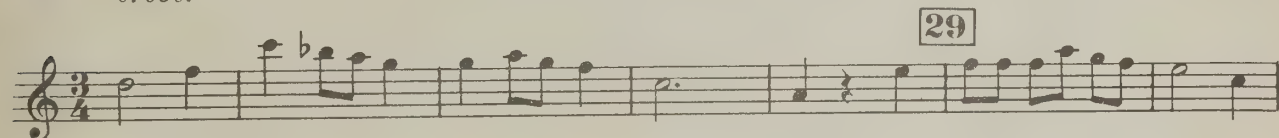
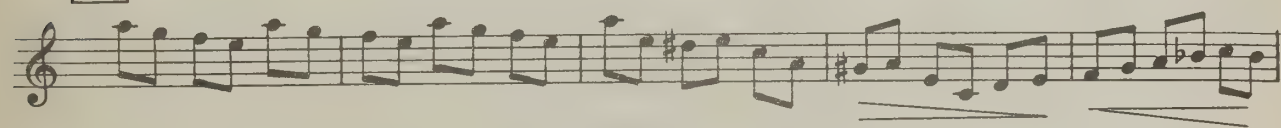
p *mf*



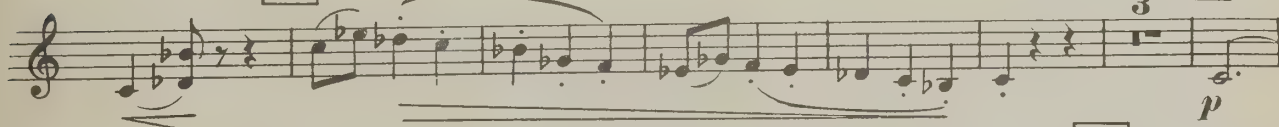
26 poco a poco più mosso, ritornando al tempo principale



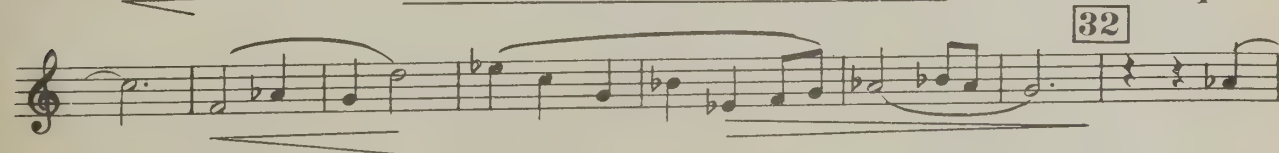
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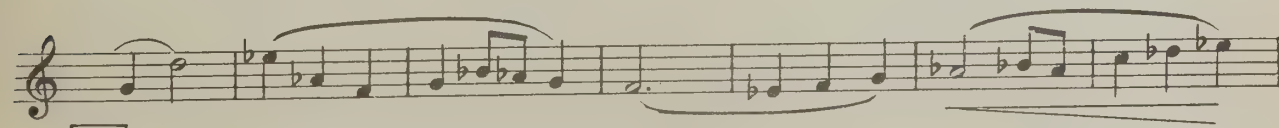
30



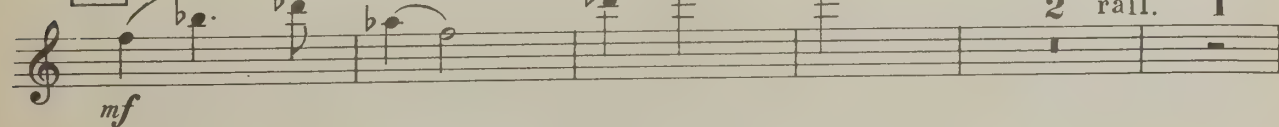
31



32

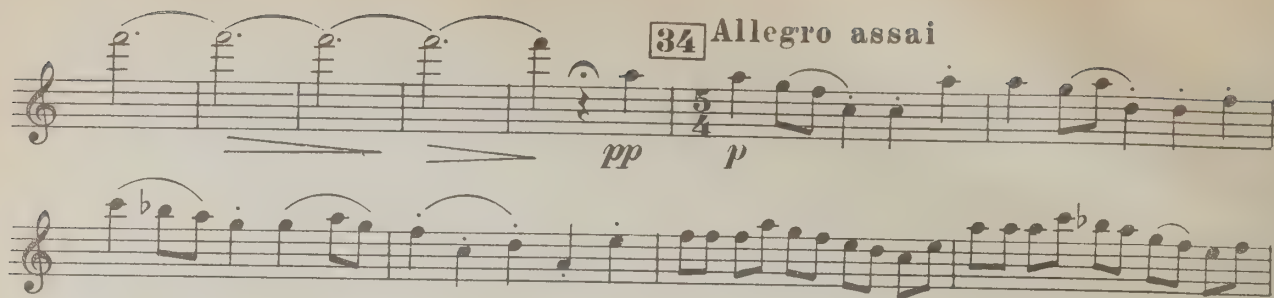


33



Violino I

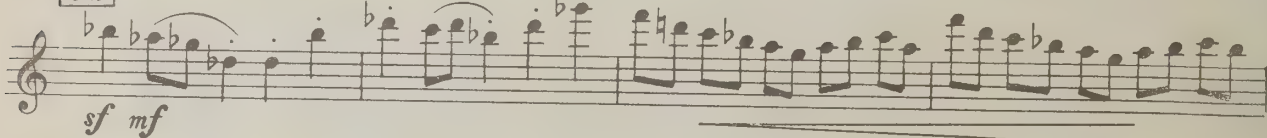
34 Allegro assai

*cresc.*

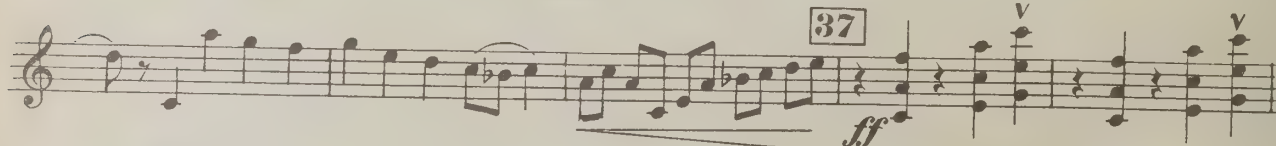
35



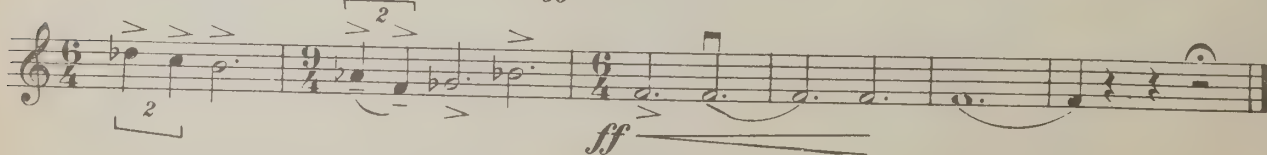
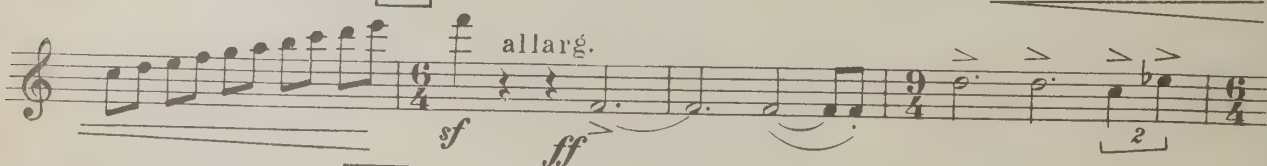
36

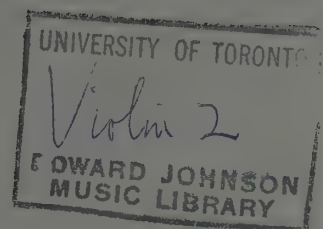


37



38

allarg.



Violino II



В. ШЕБАЛИН
V. SHEBALIN

Violino II

Moderato

1 *mf*

1 *v*

p cresc. *f*

1 2 *mf* *p*

3 Allegro energico *p*

4 *mf*

5 *mf*

6

pizz. *cresc.*

7 arco *mf*

8 *f*

9 4 *dim.* *#*

Violino II

3

Violino II musical score page 3. The score consists of 17 measures across 10 staves. The key signature has one flat (B-flat). The tempo and dynamics are as follows:

- Measure 10: *mf*
- Measure 11: *f*
- Measure 12: *dim.*
- Measure 13: *mf*
- Measure 14: *ff*
- Measure 15: *marcato*
- Measure 16: *ff*, *rall.*
- Measure 17: *a tempo*

The score includes various musical notations such as slurs, ties, and dynamic markings. The measures are numbered 10 through 17 in boxes.

Violino II

Violino II musical score page 4. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *mf* (mezzo-forte). The score consists of 22 measures, numbered 18 through 22. Measure 18 is marked *f* (forte). Measure 19 is marked *mf*. Measure 20 is marked *mf*. Measure 21 is marked *f*. Measure 22 is marked *ff* (fortissimo) and includes the instruction *accel. poco a poco* (accelerando poco a poco). The score ends with a double bar line and a *fff* (fortississimo) marking.

18 *f* *mf* *p*

19 *mf*

20 *mf*

21 *f* *cresc.*

22 *ff* *accel. poco a poco* *fff*

Violino II

Andante

Musical score for Violino II, measures 1 through 13. The tempo is marked *Andante*. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Measures 1-4: *p* (piano), *cresc.* (crescendo). Includes first endings marked 1 and 2.
- Measures 5-8: *mf* (mezzo-forte). Includes a third ending marked 3.
- Measures 9-12: *p cresc.* (piano crescendo). Includes a section marked *Più mosso* (faster). Includes a fourth ending marked 4.
- Measures 13-16: *p* (piano), *cresc.* (crescendo).
- Measures 17-20: *cresc.* (crescendo).
- Measures 21-24: *ff* (fortissimo). Includes a section marked *ff* (fortissimo).
- Measures 25-28: *fff* (fortississimo), *sff* (sub-fortissimo), *pp* (pianissimo).
- Measures 29-32: *p* (piano), *cresc.* (crescendo).
- Measures 33-36: *con sord.* (con sordina), *pp* (pianissimo), *morendo* (diminuendo).

Violino II

Allegretto, grazioso e leggiero

6

mf >

1

3

mf

2

f >

2

p

3

mf

3

p cresc.

4

mf

p cresc. molto

5

ff

6

2

2

mf

7

p

8

mf

Violino II

7

Violino II musical score page 7. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 15 measures, numbered 9 through 15. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 9-15 details:

- Measure 9:** Starts with a half note G4, followed by a half note F#4, then a half note E4. Dynamic: *f*.
- Measure 10:** Starts with a half note D4, followed by a half note C4. Dynamic: *dim.*
- Measure 11:** Starts with a half note B3, followed by a half note A3. Dynamic: *p*.
- Measure 12:** Starts with a half note G3, followed by a half note F3. Dynamic: *p*.
- Measure 13:** Starts with a half note E3, followed by a half note D3. Dynamic: *cresc.*
- Measure 14:** Starts with a half note C3, followed by a half note B2. Dynamic: *mf*.
- Measure 15:** Starts with a half note A2, followed by a half note G2. Dynamic: *ff*.

The score concludes with a final measure (15) ending with a double bar line and a 2/4 time signature.

Violino II

p

accel.

1

Più mosso

p

1

16

cresc.

17

ff

1

4

f

f

18

ff

1

IV

Violino II

Andante

8 1 4

f

mf

cresc.

3

ff

Un poco più mosso, apassionato

4

ff

1 rall. 3

5

Tempo I
pizz.

p

2

arco

pp morendo

Violino II

V

Allegro energico

♩ = ♩ *sempre*

Violino II musical score, measures 1-18. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked "Allegro energico". The time signature changes from 2/4 to 3/4 and back to 2/4. The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). The score includes various musical notations such as slurs, ties, and accents. The measures are numbered 1 through 9 in boxes.

Measures 1-18:

- Measure 1: *f*
- Measure 2: *mf*
- Measure 3: *f*
- Measure 4: *ff*
- Measure 5: *dim.*, *p*
- Measure 6: *mf*
- Measure 7: *mf marcato*
- Measure 8: *mf*
- Measure 9: *cresc.*

Violino II

10 *f*

11

12 *f*

13 *p*

resc.

14 *ff*

15 *rall. poco a poco*

16 *Meno mosso, cantabile*
pizz. *p*

17 *arco* *mf*

18 *f*

8571

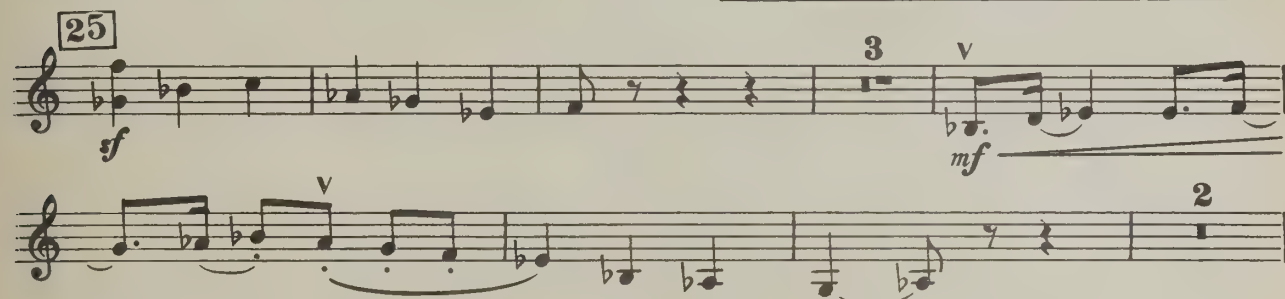
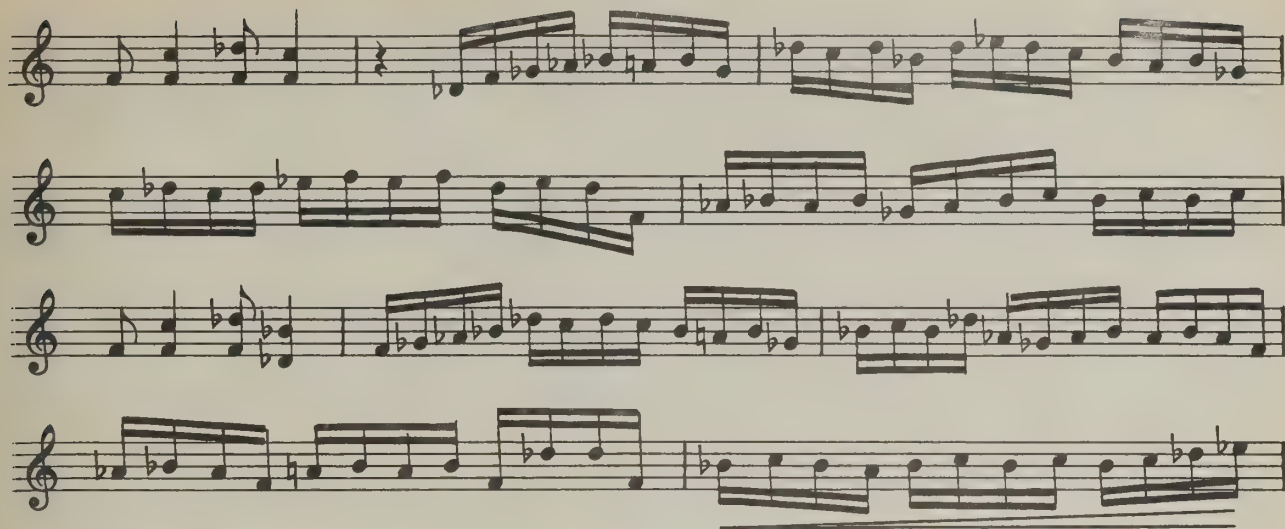
Violino II

Violino II musical score, measures 19-24. The score is written for Violino II and includes measures 19 through 24. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various dynamics and articulations.

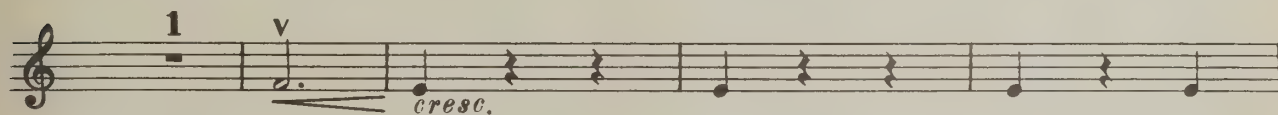
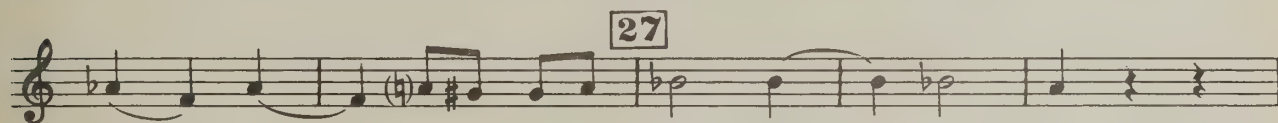
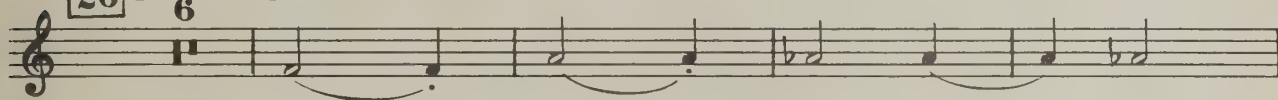
Measures 19-24:

- Measure 19: *p* (piano), first finger (1).
- Measure 20: *mf* (mezzo-forte), second finger (2).
- Measure 21: *f* (forte), first finger (1), *pizz.* (pizzicato).
- Measure 22: *mf* (mezzo-forte).
- Measure 23: *f* (forte), *cresc.* (crescendo).
- Measure 24: *ff* (fortissimo).

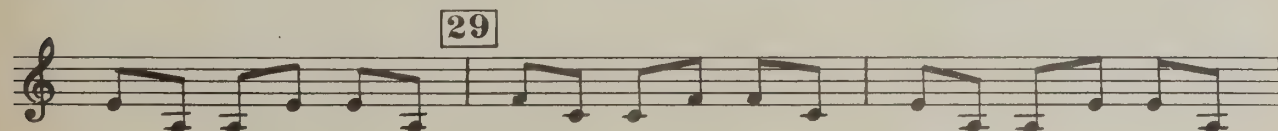
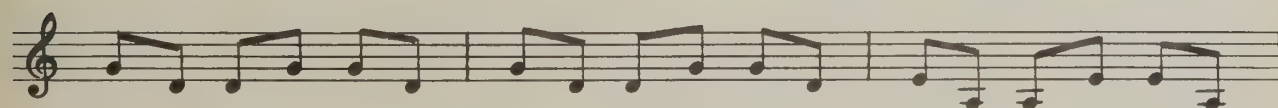
Violino II



[26] poco a poco più mosso, ritornando al tempo principale



[28] Tempo I



Violino II

30

31

7

p

32

33

mf

rall.

p

pp

v.

34 **Allegro assai**
pizz.

p

arco

cresc.

35

f

8571

Violino II

Violino II musical score, measures 36-38. The score is written for Violino II and includes measures 36, 37, and 38. The key signature is B-flat major (two flats). The time signature is 6/4. The score features various musical notations including notes, rests, slurs, and dynamic markings.

Measure 36: *sf* (sforzando), *mf* (mezzo-forte). The measure begins with a B-flat note, followed by a series of eighth notes and a half note. A slur covers the last two notes of the measure.

Measure 37: *ff* (fortissimo). The measure begins with a B-flat note, followed by a series of eighth notes and a half note. A slur covers the last two notes of the measure.

Measure 38: *allarg.* (allargando). The measure begins with a B-flat note, followed by a series of eighth notes and a half note. A slur covers the last two notes of the measure.

UNIVERSITY OF TORONTO

Viola

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Viola

КВАРТЕТ

QUARTET

Viola

В. ШЕБАЛИН
V. SHEBALIN

Moderato

1 *mf* *cresc.* *f*

2 *mf* *p*

3 Allegro energico

4 *mf*

5 5 1 1 1 6 4 pizz. *cresc.*

7 arco

8 *f* *dim.*

9 *p*

Viola

3

10 *mf*

11 *f*

dim.

12 *mf*

13

14 *ff*

15 *sff* *mf*

16 *p*

17 *rall.* *a tempo*

Viola

12/8

moderato

18

19

20

21

22

accel. poco a poco

8071

II

Viola

Andante

Musical score for Viola, starting with **Andante**. The score consists of 13 numbered measures across 10 staves. The key signature has one flat (B-flat). The time signature is 3/4.

Dynamics and markings include:

- p** (piano) at the beginning and measure 12.
- un poco cresc.* (un poco crescendo) between measures 1 and 2.
- p cresc.** (piano crescendo) at the end of measure 2.
- mf** (mezzo-forte) at the beginning of measure 3.
- 5 Più mosso** (5 Più mosso) at the beginning of measure 5.
- f** (forte) at the beginning of measure 5.
- cresc.** (crescendo) at the end of measure 6.
- f** (forte) at the beginning of measure 8.
- cresc.** (crescendo) at the end of measure 9.
- ff** (fortissimo) at the beginning of measure 10.
- fff** (fortississimo) at the beginning of measure 11.
- sf** (sforzando) at the beginning of measure 12.
- pp** (pianissimo) at the beginning of measure 11 and measure 13.
- Con sord.** (Con sordina) at the beginning of measure 13.
- morendo** (morendo) at the end of measure 13.

The score includes various musical notations such as slurs, ties, and articulation marks. The final measure (13) ends with a fermata.

Viola

III

Allegretto, grazioso e leggiero

mf *p* *mf* *f* *p* *mf* *p cresc.* *mf* *p cresc. molto* *ff*

1 2 3 4

Viola

7

6 *f* *dim.*

7 *mf* *pizz.* *p*

8 *arco* *mf*

9 *f*

10 *dim.* *mf*

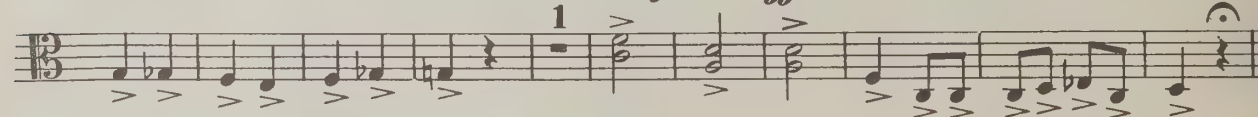
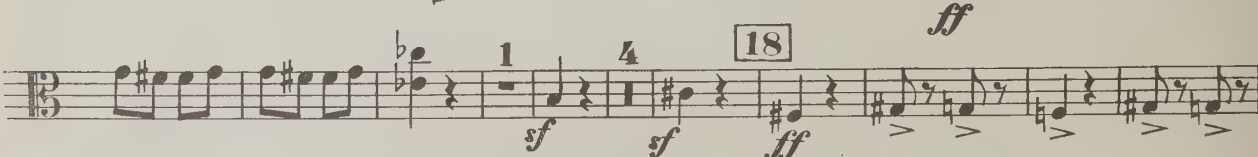
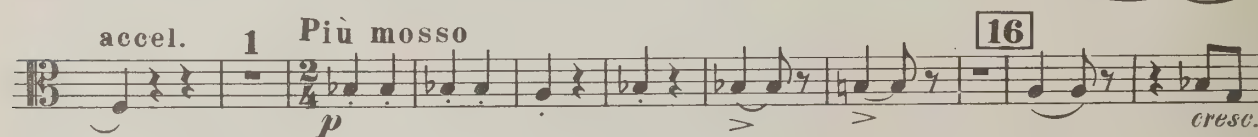
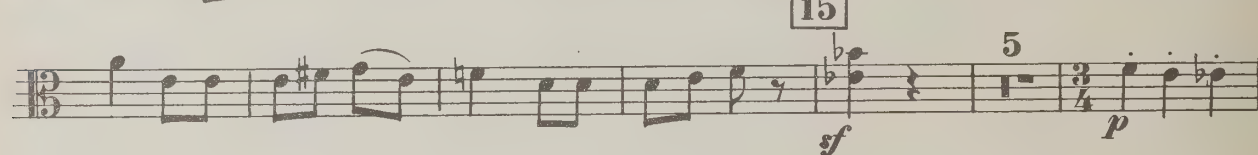
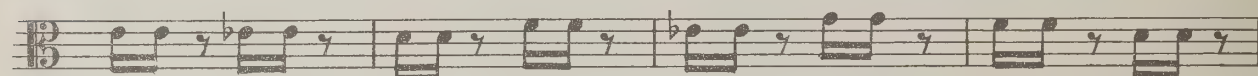
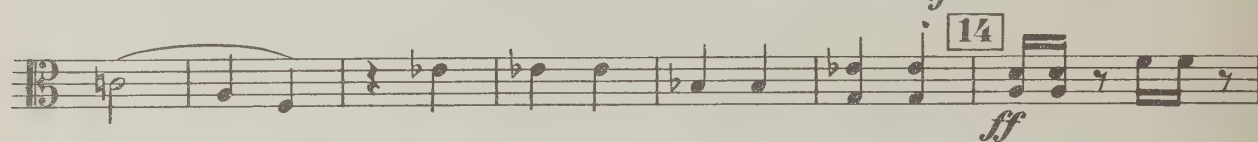
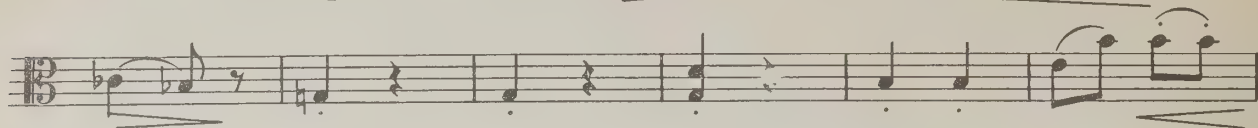
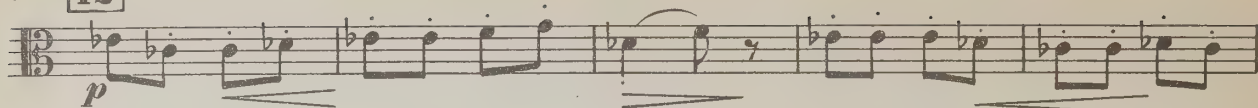
11 *sf*

13 *p*

cresc.

Viola

12



Viola

IV

Andante

1

Musical score for Viola, measures 1-12. The score is in 3/4 time and G major. It features five staves of music. Measure 1 is a whole rest. Measures 2-12 contain various melodic lines with dynamics *p*, *cresc.*, *f*, *mf*, and *ff*.

Un poco più mosso, appassionato

4

Musical score for Viola, measures 13-24. The tempo changes to "Un poco più mosso, appassionato". The score continues on five staves. Measure 13 is a whole rest. Measures 14-24 contain various melodic lines with dynamics *p*, *rall.*, *ff*, and *pp morendo*.

Viola

Allegro energico

♩ = ♩ *sempre*

1. *f*

2. *mf*

3. *ff*

4. *p*

5. *p*

6.

7. *mf*

8.

9. *mf* *cresc.*

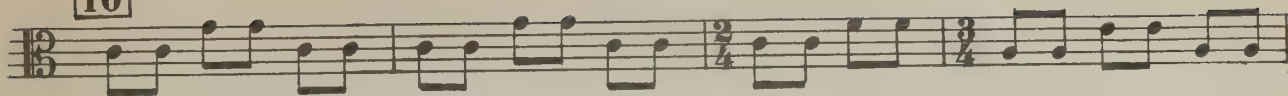
dim.

The musical score for Viola consists of nine measures. Measure 1 is marked *f*. Measure 2 is marked *mf*. Measure 3 is marked *ff*. Measure 4 is marked *p*. Measure 5 is marked *p*. Measure 6 is unmarked. Measure 7 is marked *mf*. Measure 8 is unmarked. Measure 9 is marked *mf* and *cresc.*. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes, as well as dynamic markings and articulation symbols like accents and slurs.

Viola

11

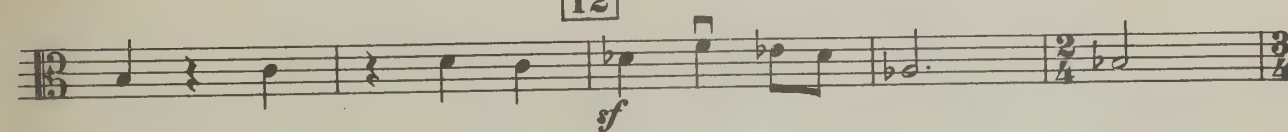
10



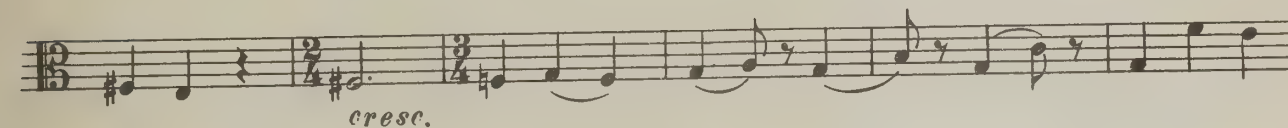
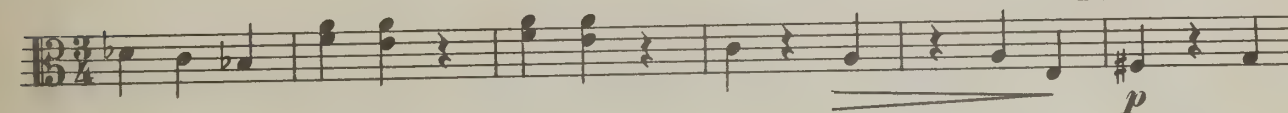
11



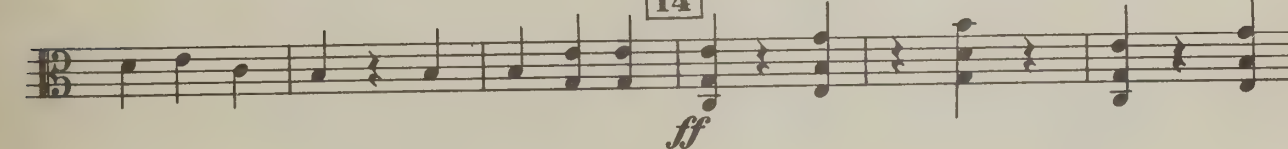
12



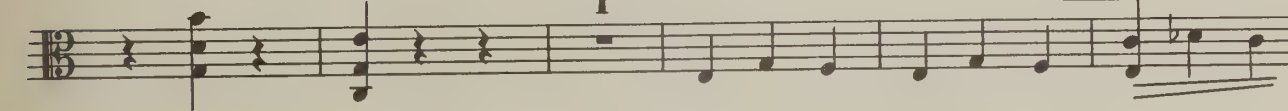
13



14



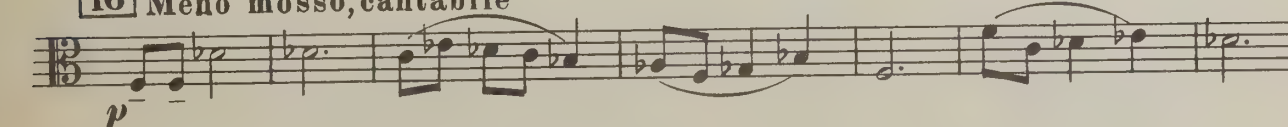
15



rall. poco a poco



16 Meno mosso, cantabile



Viola

Violino

17

mf

pizz. arco

18

f

19

p

20

mf

1

f

mf

21

1 pizz.

p

(h)

Detailed description: This is a musical score for the Viola part, spanning measures 17 to 21. The music is written on a single staff in G major (one sharp) and 4/4 time. Measure 17 begins with a violin (V) marking and continues with a mezzo-forte (*mf*) dynamic. Measure 18 features a forte (*f*) dynamic. Measure 19 is marked piano (*p*). Measure 20 includes a mezzo-forte (*mf*) dynamic. Measure 21 starts with a first finger (1) marking, a pizzicato (*pizz.*) instruction, and a piano (*p*) dynamic, ending with a breath mark (h). The score includes various musical notations such as slurs, ties, and dynamic markings.

Viola

21 *mf*

22 *f* *arco*

23 *eresso.*

24 *ff*

25 *sf* 1

Detailed description: This is a musical score for a Viola, spanning measures 21 to 25. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 21 begins with a mezzo-forte (*mf*) dynamic. Measure 22 is marked with a box containing the number 22, a fermata, and a forte (*f*) dynamic, with the instruction "arco" above the staff. Measure 23 is marked with a box containing the number 23 and the instruction "eresso." below the staff. Measure 24 is marked with a box containing the number 24 and a fortissimo (*ff*) dynamic. Measure 25 is marked with a box containing the number 25 and a sforzando (*sf*) dynamic, followed by a first ending bracket labeled "1". The score includes various musical notations such as eighth notes, quarter notes, and rests.

Viola

26 poco a poco più mosso, ritornando, al tempo principale

The first staff of music is written in bass clef with a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic marking. The melody consists of eighth and quarter notes, starting on G2 and moving generally upwards through the octave.

28 *Tempo I*

cresc. *f*

29

Musical notation for exercise 29, featuring eighth notes and slurs.

30

Exercise 30 consists of four measures in 12/8 time. The first measure contains a half note G4, a quarter note F#4, and a quarter rest. The second measure contains a half note E4, a quarter note D4, and a quarter rest. The third measure contains a half note C4, a quarter note B3, and a quarter note A3. The fourth measure contains a half note G3, a quarter note F3, and a quarter note E3. The key signature has one flat (Bb), and the time signature is 12/8.

31

p

32 6 33

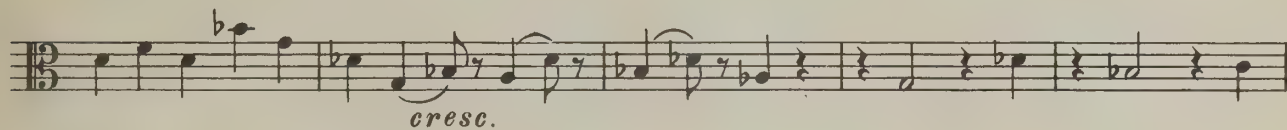
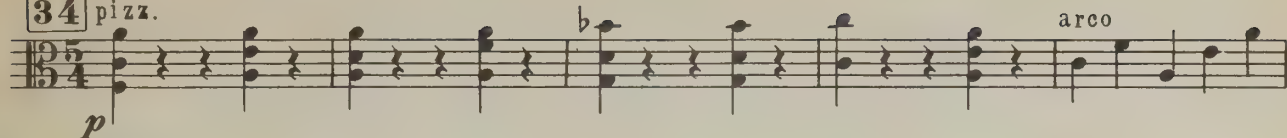
mf

The first system of the musical score is written on a single staff with a 13/8 time signature. The key signature has one flat (B-flat). The tempo is marked 'rall.' (rallentando). The dynamics are marked 'p' (piano) at the beginning and 'pp' (pianissimo) in the middle. The notation includes a half note, a dotted half note, a half note, a dotted half note, a half note, a dotted half note, a half note, a dotted half note, a half note, a dotted half note, a half note, a dotted half note, and a half note. There are also some rests and a final measure with a 5/4 time signature.

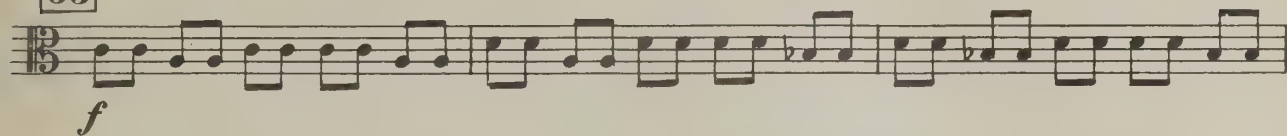
Viola

Allegro assai

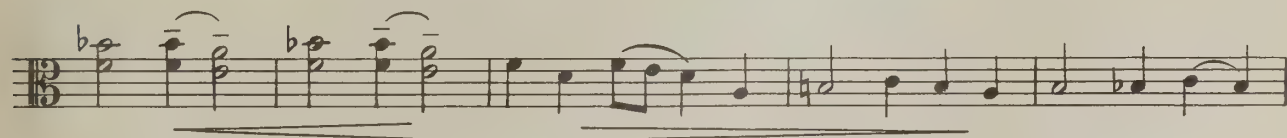
34 pizz.



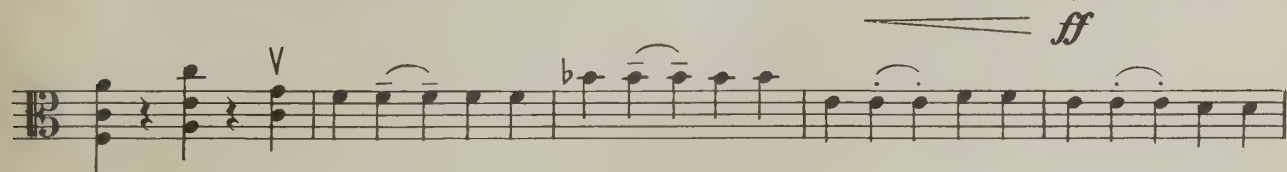
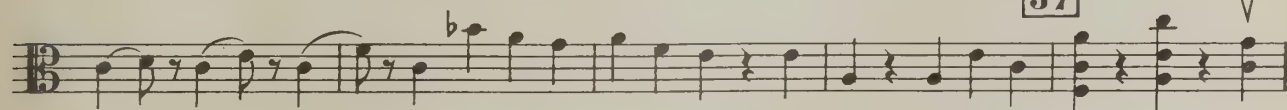
35



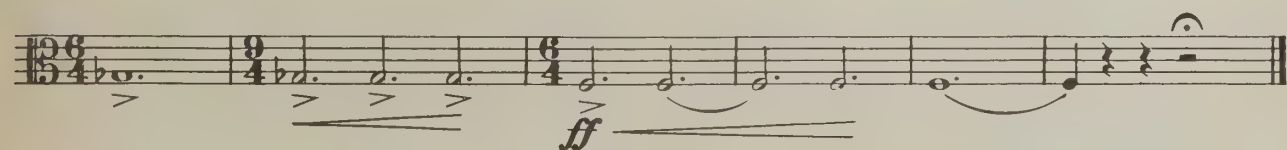
36



37



38



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"	2			
Viola				

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Music

